THE BOMB-ITTY OF ERRORS

Scene Ten

Chase Scene

(ANTIPHOLUS OF SYRACUSE *enters with duffle bag, stands center stage waiting, and st*... beatboxing. **DJ** *comes in with beat.*) **(BEAT #19 STARTS)**

(ADRIANA *enters, spots* **ANTIPHOLUS OF SYRACUSE**, *and advances on him.*)

(ANTIPHOLUS OF SYRACUSE *extis with duffle bag --* **ADRIANA** *exits, running after hi*...

(DROMIO OF SYRACUSE *enters with backpack and boombox.*)

D.S.   Brother Antipholus, where are you? We gotta catch that plane!

(ANTIPHOLUS OF EPHESUS *enters.*)

A.E.   You're a dead man!

(ANTIPHOLUS *charges at* DROMIO. COP *enters with gun drawn, stopping* ANTIPHO...
OF EPHESUS.)

COP.   Freeze!

(ANTIPHOLUS OF EPHESUS *turns and exits, running.* COP *trains gun on* **DROMIO**...

Freeze!

(DROMIO OF SYRACUSE *exits, running.*)

(exiting) Damnit! Nobody ever listens to me...

(COP *exits.* ANTIPHOLUS OF SYRACUSE *enters, looks around cautiously, and exits.*)

(HENDELBERG *enter* HEN light, cover change *reams offstage, re-enters followed by* DR. ...

DR. P.   Say Rock the Nation!
HEN.   Rock the Nation!
DR. P.   Say Eek-chinacea!
HEN.   Eek-chinacea!
DR. P.   Say it again!
**HEN.**   It again!

(HENDELBERG *and* DR. PINCH *exit.*)

(ACTOR 2 *dressed as Hendelberg enters, crosses stage, and exits.* MC HENDE...
*and exits. A stage hand dressed as Hendelberg enters, makes full cross round stag...
dressed as Hendelberg enters and the other three Hendelbergs enter and join hand...

Handwritten notes (sticky notes):

AS enter DL.
x CS

ADR enter CR, chase
AS off DR
ADR change to AE
DS enter CR

AE enter CR

COP enter UL, x onto plat

AE exit DL
Change to HEN 2

DS exit DR Change to DrP
COP exit DL change to HEN 4
AS enter CR, x stage, exit rl Change to HEN
HEN enter CL, x stage exit CR
HEN/DrP enter LR x to plat

HEN/DrP exit CR
DrP change to HEN 1
HEN 2   DL → DrP pickup ADR costume
HEN   CR → DL
HEN 4 CL → CR change to LUC
HEN 1   DR → C
HEN 2   DR → C
HEN   DL → C
backs to each other, Hora
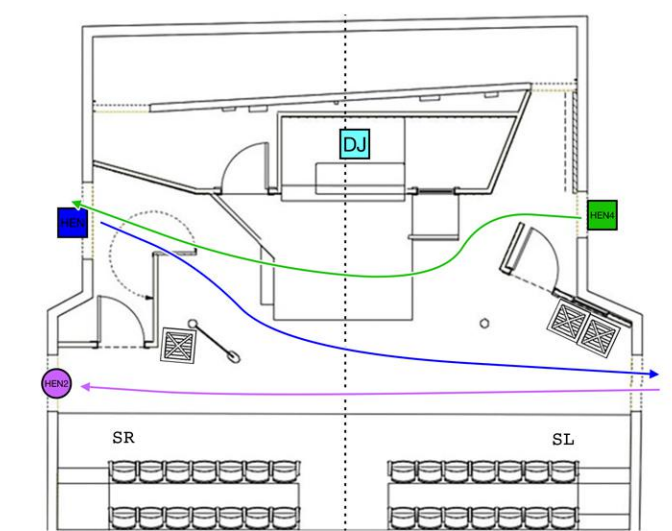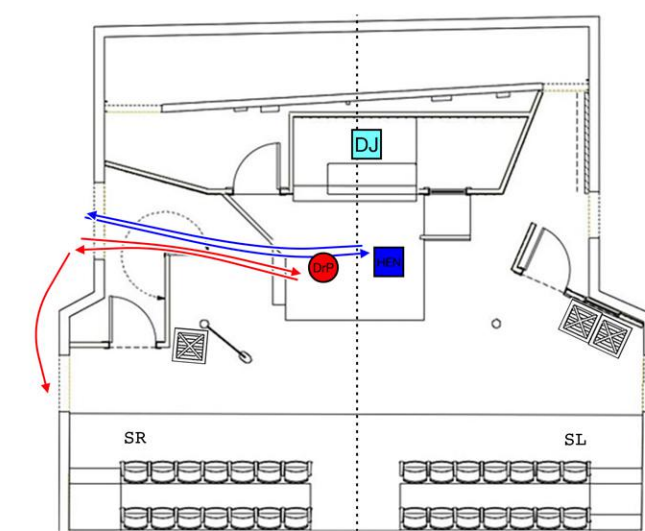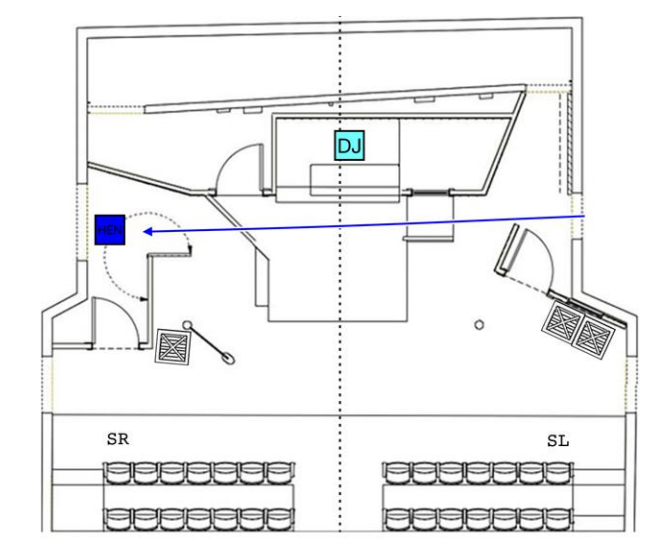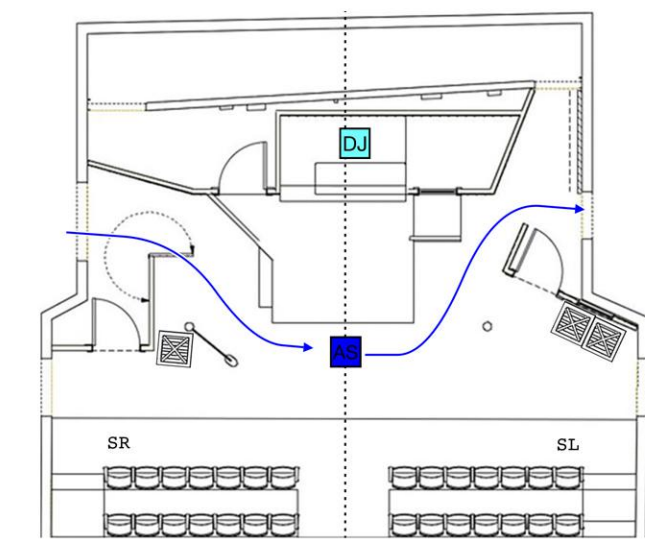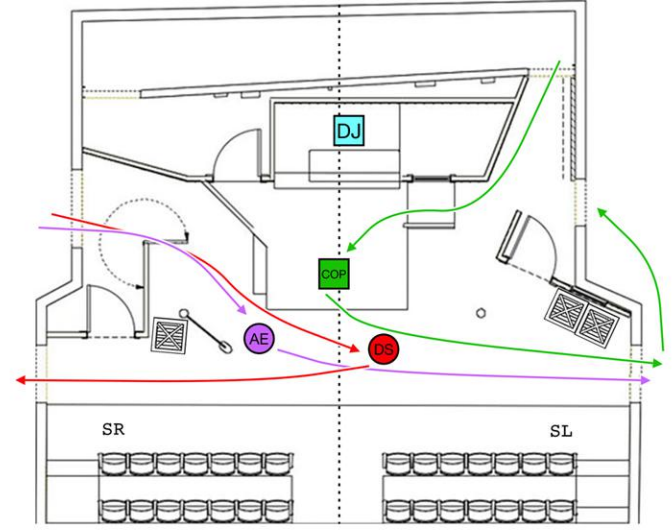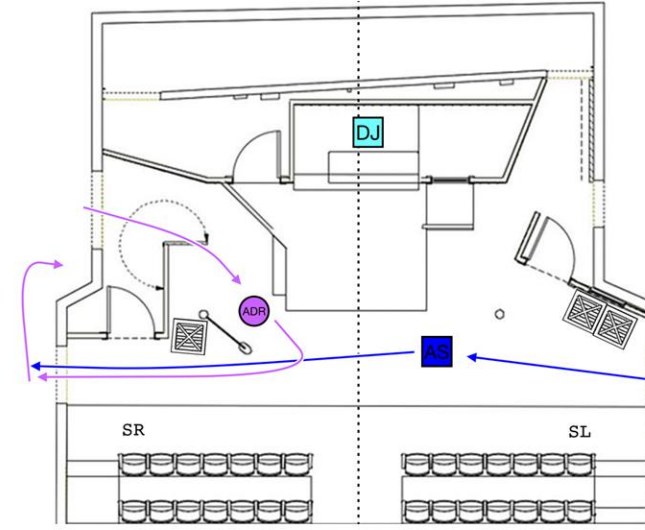
ALL.   Shalomies to my comies, etc. *(join hands, dance)*
Dreidel, dreidel, dreidel, I made it out of clay,
And when it's dry and ready, then dreidel I will play--
Hey!

*(All **HENDELBERGS** exit.)*

*(**LUCIANA** enters, running across stage. **DJ** slows dow~~~
backwards and **LUCIANA** runs in slow-mo backwards.~~~
slams into the set and exits.)*

*(**DROMIO OF SYRACUSE** enters, crosses left, crosses right, sees ~~~ OPP, cro~~~
ANTIPHOLUS OF EPHESUS enters and spots him. **DROMIO OF SYRACUSE** goe~~~*

D.S. *(exiting, closing door)* A-B-C ya!

*(**ANTIPHOLUS OF EPHESUS** knocks on OPP door. **DROMIO OF EPHESUS** enter~~~
ANTIPHOLUS OF EPHESUS, and slaps his butt. **ANTIPHOLUS OF EPHESUS** tu~~~
DROMIO OF EPHESUS run into Antipholus of Ephesus' house.)*

D.E. *(exiting, closing door)* D-E-F ya!

*(**ANTIPHOLUS OF EPHESUS** crosses and knocks on Antipholus of Ephesus' House door.)*

A.E.   G-H-I'm gonna kick your butt!

*(**DROMIO OF SYRACUSE** enters from OPP.)*

D.S.   Brother, you gotta go in there...you gotta go in there!
What, man? What?

*(**ANTIPHOLUS OF EPHESUS** chases him offstage, both exit.)*

*(**LUCIANA** enters. **ACTOR 3** dressed as Luciana enters. They cross, passing each othe~~~
aware that something is odd. They turn to face one another and after a frightened reactio~~~
clap, and come to meet each other center stage. They play with each other's hair, saying ~~~
and then dismiss each other, and exit.)*

*(**BOBBY** the Bike Messenger enters.)*

Sticky notes:

Hora starts
HEN 1 exit CR
Change to DS
HEN 2 exit DL
Change to AE
HEN exit CL
Change to Luc

LUC enter skipping DR
onto box, swing off pole
skip L, slow mo
Backwards over crate
Back in time - over crate
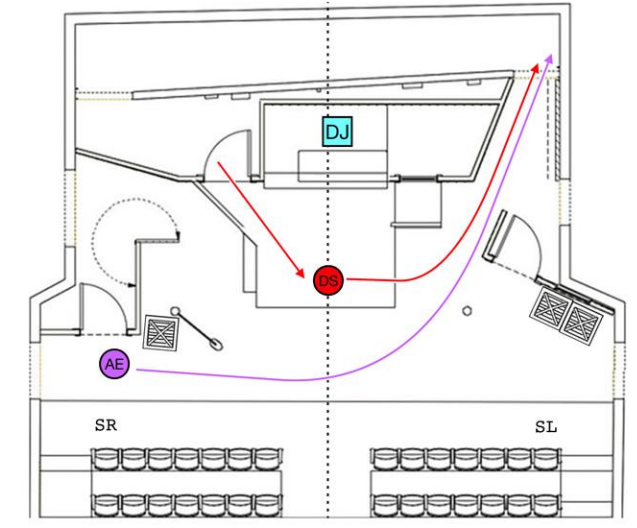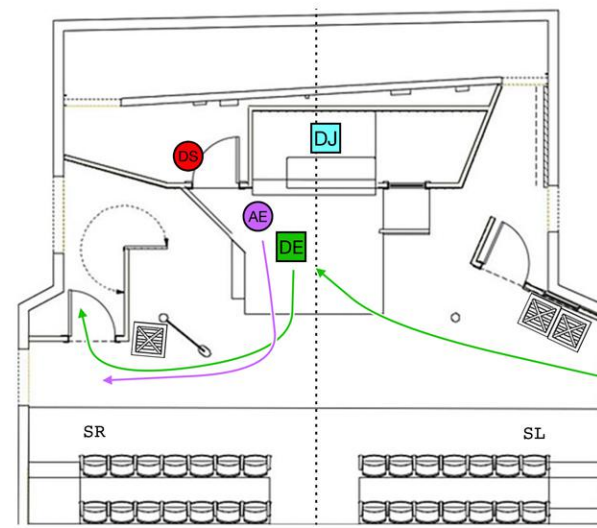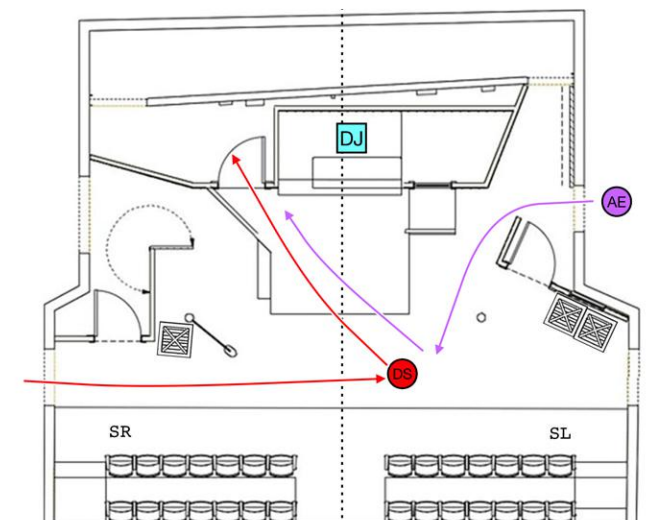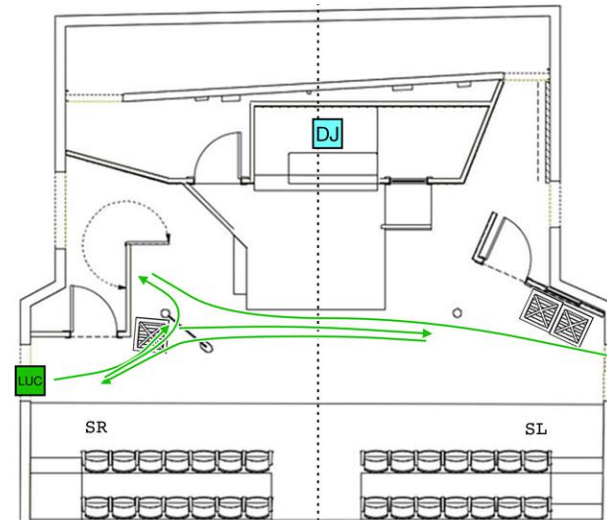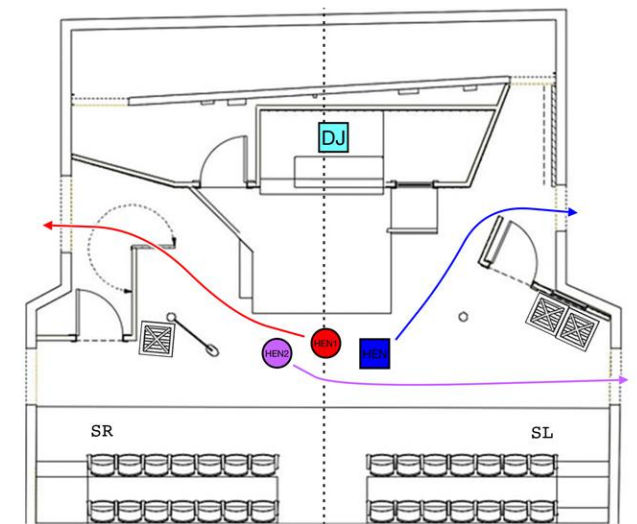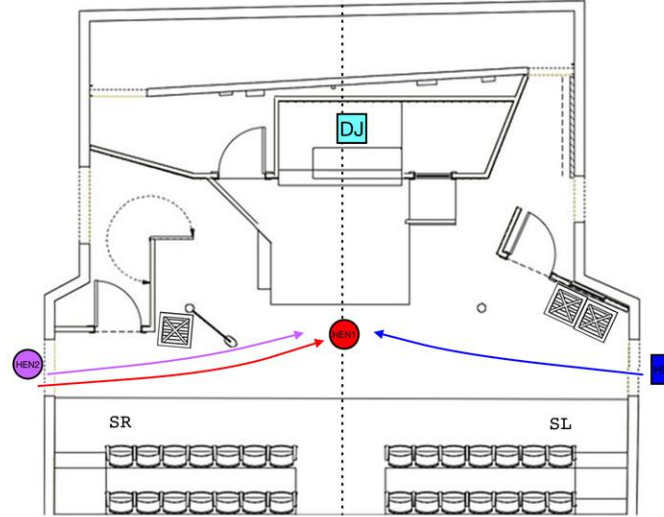swing around pole, hit
R wall
exit DL

DS enter DR, x C
Nudes sign swings
out
DS x onto plat
AE enter CL, x DS
DS exit into US door
AE x up to door
DE enter DL, x to AE
hit, exit into DR
door
AE x to DR door

DS enter from US door
x C on plat

AE chase DS off
UL
LUC enter CR
LUC3 enter CL
LUC exit DL
LUC3 exit CR

BOB enter UL, x
DC

♩ = 105

Actor 2 (BOBBY)
My name is Bob-by   And I'm real-ly cool   I get up ear-ly in the morn-ing,   and I

2 (BOB)
go to brush my teeth   I like to rap.   It is my hob-by   If you don't know my name,   just

2 (BOB)
call me on my cell phone   I'm a bike mess-en-ger,   I ride a bike for work   I'm a

2 (BOB)
real-ly nice guy,   so don't call me a...

(Before he can finish, a back-up singer 1, an actor dressed as Shakespeare 4, and an Ac... dress and gorilla mask and goriall gloves enter in that order.)

ALL 3.   Ass-hole!!

*(They trample **BOBBY** and exit. **BOBBY** gets up.)*

BOB. *(excited)* Dude, that was a monkey!!

*(**BOBBY** exits. Chase scene ends. Music continues as Church music is heard in the beat.)*

[handwritten note:]
1 enter UL
3 enter DR
4 enter DL
1 exit DR
  change to DEGF
3 exit DL
  change to ABB
4 exit CR
  change to DE
  change to AE
BOB exit UL